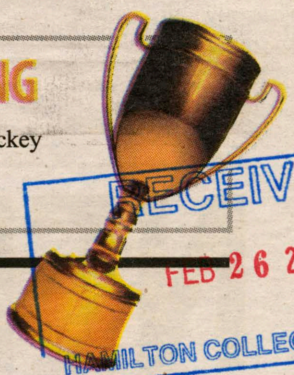
STUDY SPOT
Explore the quest for the ideal homework hot spot.
See page 6

NO PAYCHECK?
New donation adds to expansive set of internship funding options.
See page 8

STRONG SHOWING
Women's swimming and men's hockey have successful weekends.
See page 16



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Thursday, February 24, 2011

Volume LI Number 18

"The Power of Many Day" Celebrating donor tuition contributions

by Michael Koester '13
News Writer

Students already disturbed by the price of tuition would be astonished to know that a Hamilton education actually costs around $60,000 per year. But thanks to the generosity of donors, all students are guaranteed a "scholarship" which reduces the sticker price of tuition to $51,760.

HALT and the Senior Gift Committee celebrated the generosity of alumni, parents and friends who donate to the College by declaring Tuesday "The Power of Many Day." Both organizations hosted a talk regarding "Where Your Tuition Dollars Go" with Vice President of Administration and Finance Karen Leach.

On average, Hamilton receives $42,000 per student for tuition, board and fees (after financial aid). This income covers only 65 percent of a Hamilton education. The rest comes from donors, such as alumni, parents and friends. Hamilton's cost of tuition is average but is below average for the amount of endowment and alumni per student. With the costs of education expected to rise, Leach expressed the need for alumni support.

Labor is Hamilton's largest expense at $55.5 million per year. This expense is likely to increase with health care costs. Leach believes cutting jobs would be detrimental to Hamilton's reputation, because the people working at the College make the Hamilton experience what it is.

Though Hamilton is presently in a fortunate financial situation, it is "not sustainable" in the long run. In order to preserve the Hamilton experience and defray the rising costs of education, Leach strongly emphasized the importance of continually increasing the endowment and annual fund: "You have to assume that alumni are going to pay more, or that the parents are going to pay more."

Executive Director of Annual Giving and Alumni Relations Jon Hysell '72 P'04 believes that tuition may have to increase but is optimistic that alumni will continue and increase their contributions. More than half of Hamilton alumni have donated to the annual fund each year for the past three decades. Hysell emphasized the importance of intensifying the connection of alumni to the College so they will want to help sustain the quality education they received.

Alumni support for Hamilton is impressive. "I think it says a lot about the Hamilton experience—that we may have the lowest alumni-to-student ratio compared to other schools, but we still manage to have average tuition fees," said Bekah McPheeters '13.

"I am always looking for ways to save money—that's what I do," said Leach. "I do not trivialize a Hamilton education."

National Eating Disorder Awareness Week:

Inspiring discussion about disorders that "thrive in silence"

by Kate Moore '12
and Caitlin O'Connor '14
News Editor & Sports Editor

Fifty students armed with neon flyers and powerful information set out on Monday to change the self-image of Hamilton students. Men and women, many of whom were members of Greek societies, fanned out across campus to cover up mirrors in restrooms across campus. "Mirror-less Monday" was just one component of the week long National Eating Disorder Awareness Week (NEDAW) campaign to raise awareness about anorexia, bulimia and binge eating disorders.

Back in August, Galia Slayen '13 called up Perry Ryan '12 to ask if she would help organize a series of events to spark discussion about the disorders that "thrive in silence." Both Slayen and Ryan have suffered, and recovered, from eating disorders and are passionate about sharing their experiences and message with others who may be in similar situations.

"We've been through it, we know what it's like to be in a disorder," said Ryan. "It stole years from our lives, and if we can prevent that for someone else, that would be the greatest impact."

Slayen and Ryan arranged the support of an executive committee made up of staff and faculty, as well as a student committee composed of eight women. Slayen organized similar awareness campaigns while in high school, striving to create a fun, engaging and creative project. She waited a year to bring her vision to Hamilton in order to familiarize herself with the activist environment on campus. Somewhat let down by the lack of a cohesive activism, she developed a campaign that would bring together unique groups of people who wouldn't have necessarily met or interacted otherwise.

"[The Hamilton NEDAW campaign] was on a scale I've never done before," said Slayen.

In addition to raising $10,000 in financial support from an array of sponsors, including the Diversity and Social Justice Project, Fitness Center, Physical Plant and Womyn's Center, Slayen and Ryan have involved students, faculty, staff and local media in their effort to break the silence surrounding eating disorders.

"Everyone knows someone who has struggled with an eating disorder or body image issues. We're just trying to raise awareness," said Ryan.

Slayen said, "Our goal is not to make people suffering from an eating disorder feel singled out, but to educate others who can help."

According to Slayen, the understanding of an outside party can make a world of difference to someone suffering from an eating disorder. She emphasizes that an eating disorder is not a choice and ul-

see NEDAW, page 2

PHOTO COURTESY OF PERRY RYAN '12

For NEDAW's "Mirror-less Monday," Perry Ryan '12 decorated restroom mirrors with pictures and flyers regarding information about eating disorders.

FebFest proceeds benefit One Heart With Africa charities

by Jordyn Taylor '12
News Contributor

ONE ♥ WITH AFRICA

WWW.ONEHEARTWITHAFRICA.ORG

While FebFest is best known for its entertaining activities, one of its furthest reaching successes is its involvement with charities, particularly Hamilton's One Heart With Africa. Last week, the organization executed various fundraising initiatives to improve the living conditions of people in African countries.

The idea for Hamilton's One Heart with Africa program came from a non-profit organization of the same name, which provides education and health programs to developing African nations. Initially, the funds raised by Hamilton's One Heart With Africa were donated entirely to the non-profit organization. Over time, as the program grew and evolved, it sent donations to a wider variety of likeminded charities. Katie Gambir '11 said that now, "Money [goes] to various worthy organizations benefitting the develop[ment] of African nations, such as Ubuntu, Kiva and [the organization] charity:water."

Mr. Hamilton, one of last week's most highly-anticipated events, was both a crowd pleaser and a successful means of raising money and awareness for a worthy cause. Prior to the event, One Heart With Africa sold T-shirts and admission tickets in the Beinecke Student Activities Village, raising approximately $400. On Thursday afternoon, the organization also sold hot chocolate in the Kirner-Johnson Building.

Gambir said, "Despite the unusually warm weather, we made over $100. A lot of people declined the hot chocolate, but still supported the cause by donating a dollar."

The proceeds from Mr. Hamilton and the hot chocolate sale went to charity:water, an organization that provides clean and safe drinking water to people in developing nations. According to the charity's website, "Unsafe water and lack of basic sanitation cause 80 percent of diseases and kill more people every year than all forms of violence, including war." Charity:water has raised more than $20 million and funded 3,196 water projects.

According to Charity:water, $20 is enough to give one person access to clean drinking water. Thanks to One Heart With Africa and the donations of Hamilton students, 25 more people will be able to drink water safely. Twenty-five may not seem like a huge number, but it's just the beginning; Gambir promises that One Heart With Africa is planning another fundraising event in the spring.

NEDAW: Fostering understanding, developing solutions

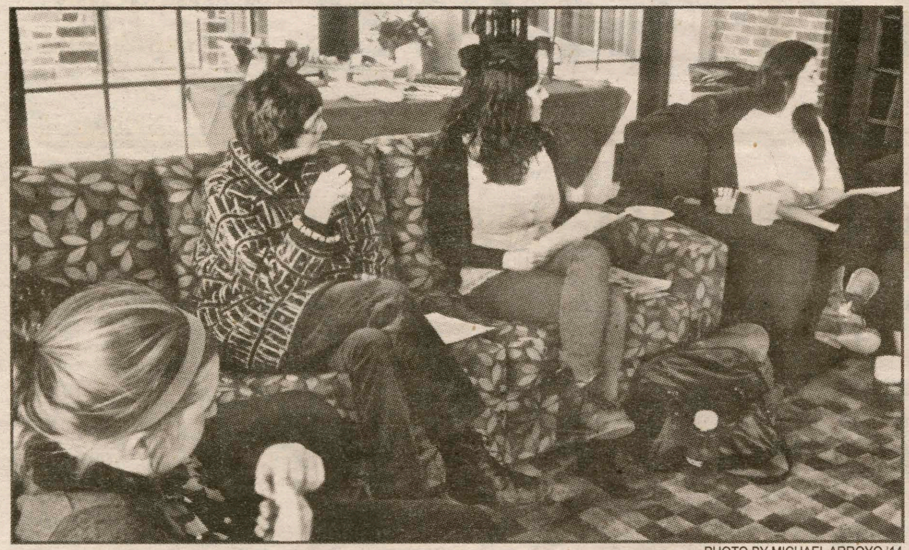


PHOTO BY MICHAEL ARROYO '14

PHOTO COURTESY OF PERRY RYAN '12

The Diversity and Social Justice Project hosted a coffee hour to discuss eating disorder awareness. A life-size Barbie illustrates distorted body images.

Anorexia, bulimia, binge eating explained

by Julia Litzky '12
Science Editor

In the U.S., over 10 million women and one million men are currently struggling with an eating disorder. These disorders are especially prevalent among college-aged women, since the average age of onset is between 17 and 20 years old. In addition to these disorders, about a third of college-aged women have disordered eating habits, characterized by excessive dieting and exercise.

Anorexia, which involves self-starvation, is the most dangerous eating disorder. At least one in 10 anorexics die from the effects of starvation. The mortality rate among anorexics is 12 times higher than any other cause of death among women between the ages of 15 and 24. Symptoms to watch for are dramatic weight loss, an obsession with food, counting calories, dieting, frequent discussion of feeling fat or fear of becoming fat, rituals involving food, excessive exercise and withdrawal from friends.

The medical definition of anorexia involves having a body mass index below 18.5 and, for women, missing their menstrual cycle for several months (which happens when a woman's body senses that she does not have the fat stores to carry a child). Being very underweight is dangerous because the body must break down muscle tissue in order to acquire energy, instead of the fat it would normally use. Since the diaphragm and heart are muscles, this can severely affect their function. Additionally, not eating means not getting enough nutrients and vitamins. This can result in imbalances in electrolytes, which can lead to heart attacks. A lack of calcium leads to reduced bone density (osteoporosis), which results in brittle bones that break easily. Additionally, dehydration can lead to kidney failure; the overuse of laxatives and diuretics, which is frequent in anorexics, adds to this dehydration.

The causes of anorexia are still unknown, but anorexics' brains have been found to process the taste of food differently than non-eating-disordered individuals. Additionally, anorexics seem to be more concerned with their choices' consequences than the immediate pleasure they could attain from a choice. However, these differences could be a result of the disease instead of the cause. Either way, antidepressants have been found to be helpful in treating the disorder, and 70 percent of women with anorexia recover by the age of 30, usually within three to five years of the onset of the disorder. Still, half of anorexics will develop a second eating disorder, bulimia, before recovering.

Bulimia, which involves a cycle of binge eating followed by self-induced vomiting, abuse of diuretics or laxatives and fasting or exercising excessively, seems to be the result of reduced tryptophan levels in the brain. Since tryptophan is required for serotonin production, and serotonin controls both happiness and appetite, lacking tryptophan can severely affect eating habits and depression. Like anorexics, bulimics tend to withdraw from their friends, exercise excessively and obsess over controlling food and weight. However, there are also clearer signs of bulimia, such as swollen cheeks or jaw, cuts on the knuckles or back of the hands, stained or discolored teeth and frequent trips to the bathroom, especially after eating.

Like anorexia, bulimia can be deadly. Frequent vomiting disrupts the electrolyte balance in the body, leading to the development of an irregular heart rate, which can result in heart failure and death. Since bulimics can eat up to 20,000 calories in one binge, they can rupture their gastric system, and the frequent vomiting can result in ruptures of the esophagus, ulcers and tooth decay, from stomach acids.

The third, and lesser-known eating disorder is binge eating disorder, sometimes called compulsive overeating. It is characterized by frequently eating large amounts of food and then feeling guilty or disgusted by having done so. Often, eating is done in secret, and not necessarily when the person is hungry. The disorder is strongly linked with depression. Eating increases serotonin levels in the brain, and this decreases depression, but the effect is short-lived. Since this disorder results in overeating, the most dangerous side-effects are those that result from clinical obesity, including high blood pressure, high cholesterol, diabetes and heart disease.

The goal of NEDAW is to help students understand eating disorders and body image issues such as these.

Raising awareness to end eating disorder taboos

from NEDAW page 1

timately has nothing to do with food. Rather, it has psychological roots and often pertains to deeper issues regarding control. Individuals suffering from eating disorders typically become ghosts of their former selves, withdrawing from social situations, lying and making excuses for their habits and ultimately losing their former personality.

"The people who knew you before the disorder are those who can help you the most," said Ryan. "Acknowledging a person, noticing they're there, and being happy they're there is what makes a difference. This week is about showing that you care."

One method of reaching out and raising awareness was the Diversity and Social Justice Initiative Coffee Hour, in which a dozen women had a blatantly honest discussion about body image issues. They discussed how for many women, identity boils down to appearance, and other elements like humor and personality are simply overlooked. They also agreed that disordered eating is a complex issue, and that it is easy to isolate oneself while trying to meet society's expectations.

Ultimately, eating disorders are about self-control and denial, not food consumption. Ryan shared her experience with the group, describing how her exercise and diet schedule was comparable to updating a spreadsheet in her head.

After the coffee hour, there was a showing of *America the Beautiful*, a film about our culture's conception of what makes women attractive. Upcoming events will include a keynote address by Jenni Schaefer, a speak out event, and the EveryBODY Lip-sync Idol Late Nite.

Raising awareness is essential in helping those suffering from anorexia, bulimia or binge eating disorder. While there is no single, perfect solution that can be proposed for all those with diagnosed eating disorders, Slayen said that these individuals need to know that "life rocks and so do you."

"Don't Worry, Eat Happy" discussion dispels food myths

by Julia Litzky '12
Science Editor

One of the central points of NEDAW is that people with eating disorders are not the only ones who struggle with their relationship with food. A recent survey found that 91 percent of women on a college campus had recently been on a diet. As part of NEDAW, Alexandra Kershaw, Hamilton's nutrition counselor, led a discussion and answered questions on nutrition, dieting and eating disorders.

Kershaw started by talking about common misconceptions people have about food, primarily that carbohydrates and fat are bad. Carbohydrates are actually vital to our diets and eating too much protein can cause kidney failure because of the ammonia produced when the body processes protein. A diet is about moderation more so than what you eat: "A piece of cake isn't going to make you fat — it's calories."

Another common myth is that eggs are unhealthy because of the high cholesterol levels they contain. However, the cholesterol content of the food we eat does not affect the cholesterol levels in our blood. Rather, saturated fat is to blame for high cholesterol levels. In Kershaw's experience, "dairy products are usually the culprits." Therefore, eggs actually offer a healthy way of attaining easily-digestible proteins.

Finally, Kershaw stressed the importance of fat in our diets: "Fat is our cushion. It cushions our organs, our heart and our lungs." Kershaw recommends eating low fat instead of fat free because the added fat helps fill you up, and therefore you eat less. Additionally, fat free foods contain more sugar or chemicals to make up for the lack of fat.

If you are interested in discussing your diet and nutrition with Kershaw, nutrition counseling is available on Monday nights and is free for students.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Joshua Yates '14
News Writer

Tufts University

Students at Tufts might be witnessing the birth of a music phenomenon. Seniors Rob Resnick and Cal Shapiro have been playing small gigs on campus for the past two years as the musical duo "Timeflies," but now both are setting their sights on a much larger audience: the entire nation. According to the *Tufts Daily*, they have already opened for artists such as Asher Roth, Ludacris, and The Decemberists. Resnick is the duo's producer and is a music major at Tufts. Shapiro is the singer and rapper and is known as the "performer" of the two. When asked what style of music defines "Timeflies," Resnick told the *Daily*, "electro-hip-hop-dub-something."

So how did they get discovered while still in college? The duo was picked up and championed by influential blogs like "Pigeons & Planes" and "Good Music All Day." Resnick and Shapiro have their own website and Facebook page with over 1,000 fans across the East Coast. Their songs can already be found on Youtube.com, including their recent hit "Lose My Mind." Only time will tell just how famous these two will become. "The landscape of the music industry has shifted," Shapiro told the *Daily*. "Everything is changing, and we're just trying to feel it out as it goes."

Middlebury College

After more than a decade in the works, Middlebury's faculty has agreed to offer a Bachelor of Arts degree in Arabic. The *Middlebury Campus* notes, "Previously, students — while able to study the language for four years — were only awarded a minor or a focus in Middle East studies as part of the International Studies major." Assistant Professor of Arabic and Acting Director of the Arabic program Samuel Liebhaber told the *Campus*, "It took time to get staff in place to assure students the possibility to finish the major." He also emphasized how unique it is for a small, liberal arts college to offer a major in Arabic and feels Middlebury is "ahead of the curve," according to the *Campus*.

The major will reportedly allow students to focus in either linguistics or literature, which Paul Rosenfeld '12 believes is smart because "it gives an opportunity to study literature, if someone is interested in Arabic literature, or to pursue the track on linguistics, if someone is more interested in different aspects of the language."

"The literature track will study both poetry and prose from throughout Arabic history and the pre-Islamic period with the goal of identifying key literary themes and applying critical analysis to the texts. The linguistics track will offer students rigorous study from diachronic, synchronic and sociolinguistic perspectives to better understand the history and evolution of the language," the *Campus* reported. Many current students are thrilled about the new major, especially since the recent events in Egypt have forced Middlebury students studying in Alexandria to come home.

Amherst College

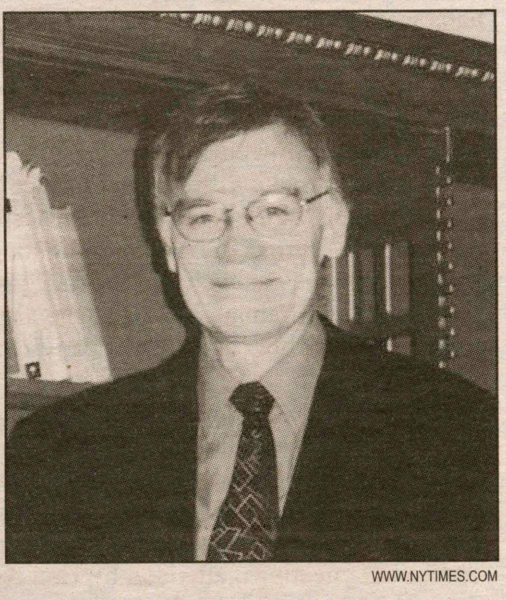
Is it okay if students date and/or have sexual relations with their professors? Well, in light of a new President coming to Amherst, the College Council has revisited the college's guidelines about sexual relationships between students and faculty. Currently, the guidelines state that "…the College does not condone, and, in fact, strongly discourages consensual relationships between faculty members and students."

Romen Borsellino '12 wrote an opinion article in which he compared Amherst's wording of this subject to Yale's. Whereas Yale outright forbids any type of consensual relationship between a student and faculty member, Borsellino observes that Amherst simply "discourages" the practice. A debate has thus ensued on campus, from students to faculty alike, about the wording and intention of the school. "Normally I don't like the idea of people telling two consenting adults what to do in the privacy of their bedrooms, but the idea of a professor getting with a student is a little weird," said Hannah Greenwald '14 in the *Student*. "The average Amherst student isn't approaching their professors wondering if they're trying to sleep with them," Professor Luca Grillo said. "Prove me wrong."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Yale professor challenges rosy narrative of Civil War history

by Kate Moore '12
News Editor



WWW.NYTIMES.COM

Yale University Professor of American History David Blight believes as long as we are without a sense of tragedy, human nature must be hopelessly naive.

Americans have no sense of tragedy, said David Blight, professor of American History at Yale University. On the 150th anniversary of the start of the Civil War, Blight sought to highlight the way the bloody war has been incorporated into our historical narrative.

In his talk on "The Civil War in Modern Memory," Blight analyzed the writings of Robert Penn Warren and James Baldwin to illustrate how Americans tend to misremember the details of this historic event.

"On some level, we all want to believe that the writing and learning of history can redeem us from the tragedy of the past," said Blight. The authors of Blight's focus, however, were dedicated to revealing a different side of Civil War history.

Warren grew up in Kentucky listening to his grandfather talk about his days as a Confederate soldier. Many of Warren's later literary works address the enduring conceptions surrounding the war. According to Blight, Warren asserts in his novel *Wilderness: A Tale of the Civil War* that "the war was all about slavery and race and not much else."

Baldwin also emphasized the relationship between the Civil War and African-American history. Born a generation after Warren, Baldwin became a key figure in the 1960s Civil Rights movement. In his nonfiction book *The Fire Next Time*, Baldwin underscored the potential for a racial revolution if America failed to change its approach to race relations. According to Blight, Baldwin even went so far as to claim he embodied the outcome of the Civil War.

Indeed, Blight sees a direct and enduring connection between the Civil War and Civil Rights historical narratives. Americans tend to view each as originating from a dark point in history, but evolving to become great national triumphs. Even Martin Luther King Jr. addressed the war in his famous "I Have A Dream" speech, lamenting the fact that 100 years after the Emancipation Proclamation, "the Negro still is not free." The great Civil Rights leader saw that the supposed goals of the Civil War had yet to be realized, while many Americans celebrated Memorial Day without a single thought as to what exactly had been achieved. Blight and the writers he discussed believe that Americans either do not have, or refuse to embrace, a sense of tragedy in regard to national history.

> "We all want to believe that the writing and learning of history can redeem us from the tragedy of the past."

"If the Civil War isn't the stuff of literary and historical tragedy, what is?" said Blight. He concedes that in a sense, Americans have always loved tragedy, so long as it has a happy ending. But the popular narrative of America is of a country born perfect and only capable of improving.

"You shouldn't read about the American Civil War for pleasure," said Blight. "You shouldn't read about the American Civil War to feel good. You shouldn't read about the American Civil War to feel unified. You should read about the American Civil War and shudder."

Science News

Study debates relationship of sexually dimorphic traits and attractiveness

by Adam Fix '13
News Writer

Unlikely as it may seem, the resonance of our voices plays a direct role in our evolution as a species. On Tuesday, Feb. 22, Jeremy Atkinson and Nathan Pipitone lectured on the relation of vocal production to attractiveness in men and women and challenged the conception that sexually dimorphic traits directly indicate biological fitness.

According to Pipitone's study, a lower, booming voice, like muscles or jaw structure, is associated with attractiveness in men and his fitness, or ability to produce offspring. Conversely, a higher voice is associated with femininity and associates with attractive female traits, such as a low waist-to-hip ratio. He refers to these characteristics as a "hypertrophy," noting that an attractive voice very often belongs to a physically attractive person and states that there is "adaptive significance in having characteristically male or female voices."

Seeking to observe vocal production's relation to reproduction, Pipitone and Atkinson studied the Himba people in the Kunene region in Africa, whom Atkinson described as "a population that mimics human evolutionary history." Female fitness varied inversely to vocal depth, and male fitness directly correlated to vocal depth. Like many sexually dimorphic traits in the animal kingdom, people exhibiting strong male or female traits produced more offspring.

However, Atkinson also provided a counterargument by studying grip strength amongst the Himba. He notes that although strong grips are considered attractive in males and unattractive in females, the Himba women with high grip strength exhibited far greater biological fitness. In citing the grandmother hypothesis, which studies the benefits post-reproductive aged females convey on a population, Atkinson asserted that high grip strength, while not attractive in females, allows them to better provide for their grandchildren, thus increasing fitness of the family as a whole.

Their study demonstrated that sexually dimorphic traits, although often considered physically attractive, do not always perfectly indicate the reproductive abilities of the individual.

A Recipe for Success

While people prize many aspects of the college experience, eating in the dining halls is rarely one of them. College cuisine is notoriously subpar, and dining halls are often sadly similar to middle school cafeterias, known for meals lacking in both nutrition and taste. So far this semester, however, Hamilton's food has been distinguished by an extraordinary level of improvement.

The first improvement on Bon Appétit's part is the increase in variety. McEwen has started to rotate different cultural cuisines. This week it presented the flavors of Spain, with seafood paella and menestra de verduras. Past weeks have included a trip on the "Turmeric Trail," highlighting Indian dishes, "Bambooz," offering the "flavors of Asia," as well as "Za'atar," focusing on Mediterranean cuisine. These diverse dinners dramatically step away from (and above) stereotypical college food, predictable and unhealthy American favorites that become mind-numbing due to poor preparation and frequent repetition. This versatility makes for a more refreshing and palatable meal plan; it also serves up a bit of culinary education, a means of learning outside the classroom.

Bon Appétit's second, and perhaps more significant, improvement is its increase in communication. The company is making a monumental effort to bridge the gap between its catering service and its collegiate customers. Student Assembly Food Committee meetings, attended by Bon Appétit Executive Chef Reuben Haag and General Manager Patrick Raynard, are open to the entire campus. Recently, Bon Appétit created a Facebook page where status updates share the dishes served at Commons and McEwen. Finally, Bon Appétit has created an e-mail address (food@hamilton.edu), to which students can send compliments, concerns and requests. When Raynard announced this new address via an all-campus email, he told students that Bon Appétit would check the account every day and promptly respond to students' messages. This initiative demonstrates how the company genuinely cares about students' feedback.

One small example of this increased openness was the reasoning behind the change in location of the stir fry station. To increase the personal connection between cook and consumer, Bon Appétit moved the stir fry station so the cooks would no longer need to keep their backs to the students while preparing stir fry.

Bon Appétit is demonstrating the determination to improve by creatively and actively altering dining options, widening and creating channels for communication and consciously promoting positive relationships between employees and students. It's easy to see why Bon Appétit was named #1 College Food Service in the Country by the Princeton Review, twice. Hamilton cuisine still may not taste like a true home-cooked meal, but thanks to Bon Appétit's efforts and success, it's a marked improvement from stereotypical college fare.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alum-ni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Letters to the Editor

Re: Hamilton tuition

Hamilton officials have fulfilled multiple requests from Mr. Streitz for information about the College's finances, but he is still incorrect about the cost of arts facilities at Hamilton, incorrect about administrator salaries, incorrect about faculty salaries and workload, incorrect about long-term debt and incorrect about projected tuition revenue. He is exactly right, however, that colleges need to do everything possible to contain costs and keep education affordable, and Hamilton has done more than most colleges in the past half decade to enhance its well-deserved reputation as a college of opportunity.

Sincerely,

Michael Debraggio
Executive Director of Communications

Re: Tuition hike and the upcoming trustee weekend

I asked to speak at the Board Meeting of Hamilton's trustees planned for the weekend of March 4th. I planned to present the reasons why stabilizing tuitions and then lowering them would be beneficial to the students, parents, alumni. Also, it would put the College at the forefront in addressing this national problem. Prudent financial management of operating and capital expenditures can do this. The Board of Trustees denied my request to speak.

It was my mistake to say that the Art Center was $135 million. In fact, it is $35 million, which is included in a $117,000,000 fund raising effort. However, it is uncertain whether these costs include an endowment for maintenance, staff and upkeep.

According the financial statements of the College and its tax filing for 2008, Hamilton has a debt of $272,551,981. Of this, $142,845,000 is long-term debt, while $90,484,000 is for "liability under securities lending transactions." This totals $233,329,000. On its tax form, it lists interest payments as $5,639,136. Hamilton lists its 2008 endowment as $670,321,000. Its $233,329,000 long term debt equals one-third of its endowment.

From 1998 to 2008, Hamilton raised its tuition $15,000 or a collective increase of $255,000,000. Where did the money go? Salary increases certainly played a part. Salaries as of 2008 were: President Joan H. Stewart, $470,028; Karen L. Leach, $255,495; Richard C. Tantillo, $295,325; Joseph R. Urgo, $238,414.

It seems fair to say that most professors earn $100k+ salaries for six hours of class work one semester and nine hours class work the other semester. Building six squash courts was a nice step forward, yet Williams College boasts a world class golf course, The Taconic; Hamilton should not fall behind.

All the new improvements, facilities and art collections would be fine, if they were within a stable tuition. However, Hamilton has financed these improvements on ever-increasing tuition and a mountain of debt for future generations to repay.

If one assumes a thirty-year period for paying off the long-term debt, it would be $7,777,633 per year or $4,575 per student, plus interest payments of $3,317 per student. Thus, each student is paying $7,892 per year in tuition for Hamilton's interest and indebtedness. (If the administration disagrees, it would be appropriate for it to report exactly what Hamilton students are paying for debt and interest charges.)

If these debt and interest charges did not exist, Hamilton would lower each student's tuition bill by $7,892 per year.

The Board of Trustees meets the weekend of March 4: Send an email to the Board Chairman A.J. Lafley, care of Meredith Harper Bonham: mbonham@hamilton.edu.

Your message should be: No! Tuition Hike. A.J. Lafley and company will decide whether they will perpetually raise tuition. If so, Hamilton students can look forward to a $51,000,000 tuition hike over the next four years.

Sincerely,

Paul Streitz '66

Re: Face off: Should work-study students get preference for on-campus jobs?

As a student working on campus and a member of the new Student Employment Office, I'd like to make a few observations and clarifications regarding the old and new employment process. I'm currently a junior at Hamilton and therefore have experienced job searching before and after the new system of employment. Until this year, Hamilton did not have any formal system of student employment. Students were hired on a "who you knew" and "word of mouth" basis. Our task was to create a system of employment in which every student had an equal opportunity to apply for on-campus jobs. While some schools hand out jobs to work study students or decide not to distinguish between work study and non-work study, we wanted our process to not only help work-study students find jobs on campus but also give everyone an equal opportunity to search and apply for these jobs. The job process at Hamilton should also prepare you for the extremely competitive job market in the real world. Applying for jobs online and submitting resumes and cover letters helps students prepare for the real world. Whether you're a sophomore applying for internships or a senior looking for post graduate jobs, you'll have a serious leg up on the competition if you've already mastered the art of the cover letter. The Student Employment Office has only been around for one semester, but we're excited with the progress we've already made. Everyone has equal opportunity in applying for jobs, and while we encourage employers to hire work study students, many non-work study students are also hired through our new process. Our office was also present at several orientation events, and OL leaders were instructed to talk about the new process with incoming first years. Our webpage on the Hamilton website connects you to HamNET and gives you step-by-step instructions on how to get a job on campus.

Bottom line: We want to help as many people get jobs as possible. The new process is not only fairer, but it's also effective. While we're happy with our office's first semester and the help we've provided to many students, we want to continue to improve and perfect the student employment process. If you have any further suggestions or questions about Student Employment at Hamilton, please feel free to contact us at employme@hamilton.edu or stop into our office hours on Fridays from 1 p.m. to 3p.m at the Career Center.

Sincerely,

Riley Smith '12
Student Employment Office

Benefits of ELS' Rocky Horror party

by Rachel Lieb '13
Opinion Editor

Each year, the Emerson Literary Society throws a much-anticipated party with a *Rocky Horror Picture Show* theme. As the culminating event of our annual FebFest Winter Carnival, the party draws an unlikely array of people.

One of the main themes of the cult classic is self discovery through eccentric and sometimes even bizarre experiences. The party aims to do the same by promoting unusual costumes as creative outlets.

Even though the party has no direct charitable purpose, it benefits our community by decreasing sensitivity to human differences that are often considered culturally taboo.

One of the main advantages of the party is that it encourages an acceptance of diversity that goes beyond race, religion or sexual orientation. Cross-gender dressing is popular, if not expected. While cross-dressing is not indicative of one's sexual orientation, it encourages an unusual openness that the Hamilton community typically lacks.

Many of the party themes on campus do not encourage acceptance in the same way. While party themes often encourage women to dress promiscuously, the Rocky Horror party requires both men and women to step our of their comfort zones. In that sense, it encourages equality.

The Rocky Horror party is the perfect lead in to the upcoming Drag Show this Friday, sponsored by the Rainbow Alliance, as both events encourage self expression.

Perhaps other groups on campus should consider following the example set by ELS in coming up with party themes that do not subject students to specific stereotypes. Currently many party themes are lacking in creativity. This would force students to become more creative, rather than simply throwing another variation of a "bros and hoes" party.

While the main goal of ELS is simply to throw a raging party meant to be enjoyed by the entire campus, the end result is a growing appreciation and acceptance of differences that exist not only in the world but also here on the Hill. As the movie says, "Can't you just see it? Don't dream it, be it."

Thumbs Up	Thumbs Down	Who Cares?
"The Power of Many" lecture: still begs the question, why is the many paying 3 percent more every year?	No DU theater? Does this school hate freedom? Chill out Mein Fuhrer Thompson.	Evening of cheese by the Culinary Society, followed by liquid sh*tting by lactose intolerance.
Body image week schedule: paper bag Thursday followed by beer goggle Friday.	Trivia Night Picture Round- Oscar winners and their dresses: Hey Paul, your vagina's showing.	Bongo Ball in the Annex- the nerf gun isn't the only thing that is adult sized.
Optimistic post-its all over KJ: Either cut me in on your Prozac script or cut the sh*t.	4:30 a.m. fire alarm in Carnegie: Blackouts, fire alarms, and emergency sirens...is this a college dorm or an earthquake zone?	Sailing team meeting...in February? Are you trying to preserve the team by freezing your seamen?
FebFest scavenger hunt: just like pledging without the drama and at the end you get a prize that is actually worth something.	HALT etiquette dinner: What's there to know? Just remember to swallow.	How many hockey guys *does* it take to hang up a sign in Commons?

by Biff Parker-Magyar '12, Greg Jordan '11, and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

The journey to find the perfect study space

by Becca Mack '13
Opinion Contributor

Ever since I brought a TV with me back from break, I have been forced to admit to myself that I have a dangerous addiction. It has become physically impossible for me to sit in my room without turning on my television and waiting with bated breath in hopes that *The Real Housewives* is on. As time progresses, I find myself watching every installment of the franchise. New York, Orange County, good God, I have even stooped as low as to watch the weave-pulling ladies of Atlanta. So it is no wonder I need to leave my comfortable single in Rogers if I plan on accomplishing anything beyond learning that Camille Grammer has some serious issues.

As I travel up the hill with 40 pounds worth of books to carry through the tundra, my mind moves from Christian Louboutins and chihuahuas and on to the stressful task of finding a place to study. It seems that every single one of the 1,812 students on campus also chose to wait until Sunday night at 7:00 p.m. to begin their work. Trudging up from North Lot, with the weight of my bookbag on my back and 400 pages of reading looming over my head, I weigh my choices.

Eco-friendly and um, scientific, the Science Center seems like an obvious place to start. Five minutes in the atrium and I discover that it might actually be colder inside than out. I head for a coveted, secluded study room, spreading out my work on a cute round table and looking out over the beautiful campus. Unfortunately, 20 minutes without any sign of human life, and I realize that while I am being extraordinarily productive, I have also started a conversation with myself. Out loud. As I hurry through hallways covered in science degrees and research projects to leave, I begin to feel like I might want a place that does not make me feel as though my history major may just as well be Elle Woods's degree in Fashion Merchandising.

The Burke Library (where the books live) is next on my possible list. Academic and comfortable, the atmosphere seems right. I settle into a cubicle on the third floor, ready to be productive. Even better than the quiet, ITS help desk is comfortingly close, especially given my inability to use a laptop for more than the occasional *PerezHilton* check. However, 20 minutes in and the orange carpet is giving me a headache and I am ready to kill the kid who decided the quiet floor would be a great place to Skype with his mother about a questionable rash acquired at *Rocky Horror*. Making a wide berth lest it be contagious, I pick up my books and head to Opus.

The real Opus, as we all know, is a refuge of warmth and comfort amidst the cold, cement block wasteland of the Dark Side. I put my books down and curl up on a couch, basking in the seclusion and the comforting sounds of the espresso machine. It seems ideal and I begin my work. Within minutes, however, I am lulled to sleep by the gentle tones of hipster music and the smell of Opus cookies. I wake up an hour later to discover that not only am I snoring, but I have started muttering in my sleep about my dislike of the fake Opus. Taking my cookie and my shame with me, I head to my last option, the social network of KJ.

After bartering my cookie to a stressed out Econ major, I have achieved my goal of a study room. The vending machines full of Diet Pepsi, the proximity to Opus, the occasional appearance of the streaking team and donut-dispensing gorillas, I wonder if I am still asleep. I throw down my books and settle down, ready to finally accomplish my work. I am finally at peace in my happy concrete cell, occasionally serenaded by a capella groups and the serene tinkling of the water feature. Sure my friends come and bother me every five minutes, and I have not read more than a page, but is that not what studying is all about? Five more pages and I can go home and watch *The Real Housewives* marathon. Life is bliss.

HAMILTON.EDU

Socializing and studying go hand in hand in the KJ atrium.

a Librarian @Levitt

ASK

Reference Librarians are available in the Levitt Center to work with you on your research, answer questions, and help you use library resources.

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Save the Date
Events you do not want to miss!

In conjunction with the Board of Trustees, the Career Center has created a diverse menu of special presentations for students. This is a unique opportunity for students to interface with alumni and get an inside look into today's top career fields.

Thursday, March 3rd

7pm - Spencer House Great Room
"How to Transform Your Ideals Into a Career: the rewards and challenges of non profit" with Linda Johnson '80
Ms. Johnson has been involved in an array of non profit boards. She is currently the Interim Executive Director for the Brooklyn Public Library.

7:30pm - Kirner Johnson 101
"So you want to work in Washington DC--a users guide to finding a job in the Nation's Capital" with George Baker '74
Mr. Baker is currently a Partner at Williams and Jensen in D.C. He was previously a Distinguished Lecturer in the Government department at Hamilton College.

8pm - Kirner Johnson 102
"Women In Finance" with Jennifer Murphy Hill '87
Ms. Hill is currently the Group Director-Strategy for the Royal Bank of Scotland (London). This is a great event for those women interested in the world of finance and/or entering business school.

Friday, March 4th

4pm - Days-Massolo Cultural Education Center
"Choosing Your Path to a Career in Law"
Panelists: Julia Cowles '84, Drew Days '64, Jack Withiam '71, Imad Qasim '79

To learn more about the presenters and to RSVP, please go to HamNET.

Internship funding options increase

by Kate Moore '12
News Editor

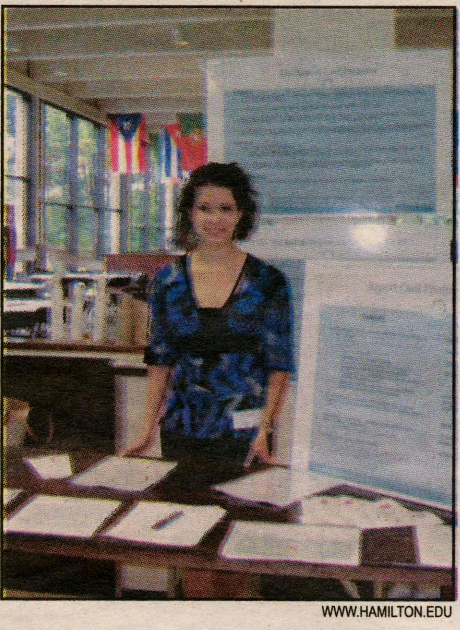
You've spent countless hours scouring the Internet for the perfect internship. You've written dozens of cover letters and submitted your resume to at least 10 different employers. You've networked and interviewed and now, finally, you've been offered the dream internship. The only problem is you can't afford to work for three months without any pay. Luckily, the Career Center offers Summer Internship Funding (SIF) options for students in need, and thousands of dollars could be yours after a short application process.

"The process of applying to SIF seemed daunting when I first started out, especially because I had no experience crunching numbers (read: Creative Writing major) and was studying abroad in Scotland at the time of application. But I found the process relatively simple–just two forms and very straightforward," said Hali Baumstein '11. "Also comforting was the fact that the Career Center was readily available and willing to help with whatever questions I had."

If you are looking at an unpaid or minimally paid internship, the Summer Internship Funding program could cover your cost-of-living expenses. To be eligible, you must be in good academic standing, meet the specific requirements of the fund and, in some cases, demonstrate financial need.

"Without [SIF] I would not have been able to take part in my unpaid internship. Because the internship required me to live away from home–and in New York City, no less–there were a lot of costs to worry about–housing, food, transportation and all the little things in between," said Baumstein. Cost-of-living does not require that you intern away from home, however.

"It was really helpful that they didn't discriminate on my funding based on the fact that I was living at home," said Katherine Costa '12. "Just because I wasn't paying for an apartment on my own didn't mean I didn't have expenses! They recognized that I still had need for funding and didn't penalize me on that point."



WWW.HAMILTON.EDU

Katherine Costa '12 at her summer '10 internship at The R.O.S.E. Fund.

Many of the funds and awards are targeted toward specific career fields. For example, the Richard & Patsy Couper Grant goes to students interning in public libraries or museums. Other funds, such as The Class of 2006 Internship Fund, are open to students interning in any area.

"I am so grateful for my funding, because I got to explore a field I otherwise wouldn't have had access to, a domestic violence nonprofit," said Costa.

There are currently 10 funding options. The most recent addition to the Summer Internship Funding program is The Christie Bell Vilsack K '72 Internship Award, which was established by her husband Thomas Vilsack '72 on her 60th birthday. This gift to the College is meant to honor Christie Vilsack's relationship with the College as well as her commitment to broadening students' education. As a result, this fund is not limited to study in a specific area. What is more, the internship doesn't even have to directly relate to your major. The intent of the Vilsack Internship Award is to provide you with the opportunity to expand your horizons by interning in a new field. The funding is estimated to be around $1,000 and can go toward travel, housing and food. Anywhere from one to three students may each receive the award.

You can apply for as many funds as you like, so long as you meet the criteria for each one. Though only one award is granted to each student, you can maximize your chances by applying to the more general funds as well as the specific ones for which you qualify. Funding ranges from $1,000 to $6,000 and will be distributed to the recipient in either one or two installments. The application process is completed through HamNET, and candidates will be interviewed by a Selection Committee. The application deadline is March 29. What if you don't know for sure which internship you'll be accepted to by then? If you end up going with a different organization than the one you list on your application, just send in an updated proposal to be reviewed by the Selection Committee, which can alter the award or create a new one.

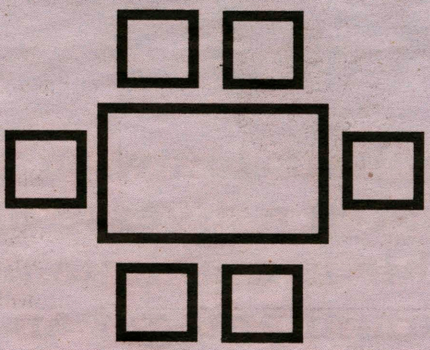
"They were helpful and understanding, and even though it was a very competitive process, I felt they cared about each and every student's application and wanted them to do their best," said Costa.

Kate Moore is a publicity and editorial assistant at the Career Center.

Logic Puzzle

by Russell Marcus
Professor of Philosophy

Six philosophy students are waiting around a small table for their seminar to begin.



Arthur, Cora and Elizabeth are majors. Bas, David and Frances are minors. Arthur and Bas are sitting to the immediate left of a major. Cora and David are sitting to the immediate right of a minor. Elizabeth and Frances sit directly across from a minor. The person presenting his or her seminar paper is on the immediate left of a major and directly across from a minor.

Questions

1. Who is presenting?
2. Can you draw two distinct seating charts that satisfy all the constraints? (Two charts are distinct if the order of persons going around the table is different.)

Rules

Solutions to Puzzle #1011.5: Seminar Seating, including two distinct seating arrangements consistent with the given information, may be sent to puzzle@hamilton.edu or via campus mail, to Russell Marcus, Philosophy Department. Make sure to include your contact information with your solution. A winner will be chosen among those who submit satisfactory solutions. Any one may play the puzzle, but only current Hamilton College students may win prizes.

Prizes

Prize winners receive a t-shirt or mug from Lulasail, home of the best philosophy t-shirts on the web. The deadline for Puzzle #1011.5 is Monday, February 28, at 4 p.m. All entries must be received by that time. Visit our website: www.thatmarcusfamily.org/philosophy/HCPuzzles.

FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OF AMINATA DIOP '11

by Aminata Diop '11
Features Contributor

Aminata Diop is a Hamilton College senior from Senegal.

"Oh yeah, you're gonna be a writer, baby." That's the first thought that came to mind when I received my acceptance letter from Hamilton College. And I sincerely thought as I arrived on campus on a cool summer day, that at least half of the students attending this school wanted to become writers. It was a fair judgment too since the main webpage defined Hamilton College as a "national leader in teaching students to write effectively, learn from each other and think for themselves."

Four years later, I am forced to admit that I've come to epitomize the College's credo. It's not so much that I never believed in the power of acquiring these qualities, but the environment I chose to experience it in seemed hostile to me at first.

Let me explain. Unlike most students, I had to come to terms with the fact that I was not American at all. I was from Senegal, and my native languages were French and Wolof; I was a Muslim Sufi who followed a certain way of life and I arrived on this campus with too many naive thoughts about adapting to a culture I had yet to discover. Lastly, but most importantly, I wanted to become a published author; a published author who spoke French but wrote in English. That was my American dream and Hamilton had to make it happen.

At first, I decided to immerse myself in the college experience. I hung out with a plethora of unique students and discovered various aspects of the Hamilton lifestyle that I learned to accept and even cherish. For instance, I would never give up the hilarious and jolly atmosphere of Class and Charter Day. I've witnessed memorable events that could only happen at Hamilton on C&C day: I once saw a student who fell from a small tree, got right back up and kept walking. I laughed and admired his bravery, even though that poor student was on crutches the next day.

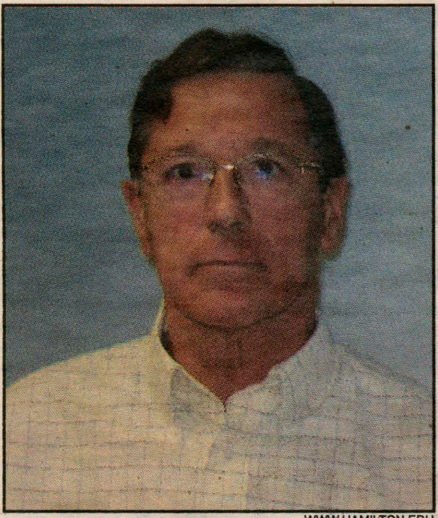
There's also something charming about the uniqueness of every group of students here; the hipsters, the frat boys, the sororities, the politically engaged, the party people, the Dark-Siders, the soccer players...it's all superb to me. And where else but at Hamilton would I learn about being Cray-cray, Julies, fashion faux-pas and 4Dappl? I am serious when I say that these words have changed my life.

To be honest, I don't recall where I first got the inspiration to draft a novel about the college experience. It might have happened while embarrassing myself onstage at the Annex; it could have been while greeting a friend on Martin's Way or perhaps while chatting with Marge at Commons, but what I know is that Hamilton definitely made it happen. So despite the dreadful cold and the unreasonable amount of work I am dealing with in order to graduate, I can say that I made the best of it.

Next American dream? Finding a job. Pronto.

From Where I Sit *is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu)*

Professor Profile: Jeremy Medina, Hispanic Studies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by Jeremy Medina
BURGESS PROFESSOR OF ROMANCE LANGUAGES EMERITUS AND LECTURER IN HISPANIC STUDIES

This is part of a series on what research our professors pursue outside of the classroom. It is intended to further Hamilton's understanding of the scientific and academic community we have on campus.

How did you get to where you are today?

I had no idea what I wanted to do while at Princeton (undergrad, '64), but a year as a Teaching Fellow at Phillips Academy (which attracted me because I thought that I could spend time with the other fellows partying in Boston), gave me a passion for teaching (and allowed me to meet my future wife, who came to an Andover dance chaperoning a girls group). From there I pursued an MA with Middlebury in Madrid and a Ph.D. at the University of Pennsylvania (where TA work deepened my obsession).

Why did you choose Hamilton?

My first summer job, as a teenager, was lifeguarding on the beach in Long Island. For years I sat up on the lifeguard stand with a fellow named Walter Smith, grandson of Al Smith, the presidential candidate in 1936. As we sat watching the waves and the swimmers, Walter talked endlessly about only one thing: some little, rural college in upstate New York called Hamilton. Years later (a simpler time, without MLA job lists), knowing I wanted to teach at a top, small liberal arts school, I applied to Williams and Hamilton. Williams had no opening. In February of 1968, Prof. Marcel Moraud astonished me in the Bristol Campus Center elevator by offering me a job.

How many years have you been at Hamilton?

Since August of 1968.

How has the campus changed in that time? What do you think are the best and worst aspects of this change?

Big questions! The changes have been enormous, almost unimaginable. With 600 students (male), no movie theaters or malls or Clinton stoplights, students at your house often, a welcoming committee for every new faculty member and time spent communicating face to face (no TV, internet, devices permanently connected to your ears, etc.–imagine!), every member of the campus community knew each other. There was one dean (then three), one dining hall, one secretary acting as registrar.

A greater sense of humanity and mutual respect pervaded our lives: the faculty put on a skit each year to make fun of seniors, based on Gilbert & Sullivan and material obtained by Prof. Lafe Todd's spies (I can hear the deans singing "Three little deans from school are we…"); class sectioning was done by hand by faculty volunteers in the top of Root Hall, as Win Tolles went up and down the stairs carrying the beer; professors reported any absences from class directly to the dean each day; retiring faculty received a Hamilton chair with a personal plaque in addition to a party and a dinner at the president's house; students worked longer hours (after all, there were no noticeable women until Kirkland College had operated for two to three years), and typed or hand wrote their papers; a Faculty Club organized daily coffee hours and monthly dinners; the Faculty Wives Club (the Hamilton faculty being 99 percent male) organized their own events and ways to get to know each other. People talked to each other.

But, it was not all part of an Ovidian Golden Age: Junior faculty were not permitted to speak at faculty meetings; syllabi and tests were copied on ink-spilling stencils going around and around on a drum; one telephone served the nine or so inhabitants of Silliman (now Couper) Hall, and our secretary, Mamie Meyer, had to kick the basement furnace to get it going on cold winter mornings. Extra sections of a course were, in the case of some professors, just added on beyond a normal teaching load; the administration did not understand the value of study abroad and thus allowed the France and Spain programs to start only if they could come up with their own seed money; the academic year in Spain director and family initially lived in a horrible, cockroach-infested apartment in Madrid until the 1980s; a routine communication between Hamilton and the director of the program took six weeks (telegrams were used for emergencies); young faculty (like me) living in the Griffin Road apartments endured the cold wind whipping through the useless plastic sheets that the College installed over the windows in the winter. These apartments, of course, are now insulated and renovated and occupied happily by students.

What is different about your teaching style or methods?

I tend to be very enthusiastic, emotional and excited about the material, which seems to have a positive effect. (I cry in front of the class when reading certain poems.) My preference in literature courses is to stress close textual analysis, rather than (often baseless) discussions about abstract literary theory. My goal is to lead students to want to pick up the Quijote, rather than the latest Clive Cussler novel, when they are sitting on the beach all alone. That's what a liberal arts education is all about, right?

What are your passions outside of academics?

(1) My wife and daughters; (2) my close friends; (3) music (voice, piano); (4) travel.

What is your specialty in your field?

Peninsular literature of the 16th, 17th, 19th and early 20th centuries. Spanish culture. Spanish art.

What research question(s) are you currently interested in?

I've published a number of books and a lot of scholarly articles and am currently using my semi-retirement status to take a breather from research.

What impact do you hope your work will have?

I'm hopeful that the Academic Year in Spain program, which I founded and directed for more than three decades, has had a lasting impact on the 3,000 or so past participants, particularly as regards to the knowledge which they gained concerning another culture and the comparison with their own background (i.e. a liberal arts education), the extraordinary language benefits, and the often intense personal maturation process that takes place when immersed in a foreign environment.

I hope that my classes laid the groundwork for future personal enrichment and opened doors to a deeper knowledge of Spain, its language, its people, its literature and its art.

What is your favorite Hamilton tradition?

The Oratorio Society.

If you could go back in time to when you were in college and give yourself one piece of advice, what would it be?

"Remember that a few things in life are important (such as family, friends, God), and that other things are *not*. Cool it about the little things."

Which class is your favorite to teach?

I always love most whatever class I am teaching at the time. Right now I have a Cervantes seminar. If I were teaching Spanish poetry, or the history of Spanish art, or beginning Spanish, I would say the same thing.

Learning by doing: service learning classes emphasize action within a liberal arts education

by Anna Heywood '13
FEATURES CONTRIBUTOR

Hamilton's liberal arts education provides well-rounded interdisciplinary classes for all students. However, some go above and beyond the traditional class offerings and integrate community service and classwork. The following courses use out-of-class volunteer work with various programs to apply classroom teachings to the real world.

Education 370: Student teaching

I plan on going to graduate school for education and the hands-on experience gained from a Service Learning class, in addition to the class time for reflection and sharing of stories is invaluable. When students volunteer, there is rarely the opportunity to reflect on the experience, but the classroom setting provides an environment to talk about everyone's experiences. I work five hours a week in the third grade at Clinton Elementary School. One of the most rewarding parts of this class is working with the students. For example, I worked one on one with a student for a long time, and it was fun to see how engaged and into learning the student became. I enjoyed seeing my personal impact on the student's improvement.

Leigh Ercole '11

Economics 235: Tax assistance

I took Economics 235 (Policy, Poverty and Practice) in spring of 2009. There were 15 hours of required public tax assistance. We sat down with people and helped them fill out their federal and New York State tax forms.

This was really like a service class with a learning component. The class was mostly background to what we were actually doing. Essentially, it really was just an application of the public policy and economics classes you can take here. Seeing what we're studying in person and at a local level was really unique.

Taking the class in the Utica community with the help of the Levitt Center really opened up doors for me for future work and research, including my current thesis.

Catie Ferrara '11

Oral Comm 100: Levitt Scholars

I think the Levitt Scholars Program is not only a great way for Hamilton College students to become involved in the community, but also great for high school students to get some exposure to college-level subject matter. It gives high school students a chance to ask actual college students more general questions about what college is like.

The class was based around creating a presentation for high school classes. My presentation focused on the use of content analysis to try to more critically understand the world. Through the presentation, I tried to take the process of analysis out of a strictly academic context and instead integrate it into the critical interpretation of popular images and television.

Sam Rabin '11

WHCL

Drankz on Meenz

Sunday, 9-10 p.m.

Minou Clark
Emily Drinkwater

Pump up your Sunday night with Drankz on Meenz, the finest new show on the Hill! DJ Drankz and DJ Meenz will stop your snoozing and keep the beats spinning with their sassy wit, steamy discussion topics and up-beat musical selections. So tune in and fist pump the night away despite that nasty hangover and that pile of homework staring you in the face. This is a party for your ears you don't want to miss!

Record Picks from:
Drankz on Meenz

WIKIPEDIA.ORG

Swedish House Mafia - *Until One*

WIKIPEDIA.ORG

Deadmau5 - *4x4=12*

WIKIPEDIA.ORG

Stromae - *Cheese*

WHCL WEEKLY CHART

1. Deerhoof - *Deerhoof vs. Evil*
2. Toro y Moi - *Underneath the Pines*
3. Smith Westerns - *Dye it Blonde*
4. Radiohead - *The King of Limbs*
5. Bright Eyes - *People's Key*
6. Low Anthem - *Smart Flesh*
7. Jamaica - *No Problem*
8. John Vanderslice - *White Wilderness*

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Syracuse Symphony plays Wellin

by Allison Eck '12
Managing Editor

NEXUSPERCUSSION.COM

Nexus will play with the Syracuse Symphony Orchestra on Feb. 27.

Japanese composer Toru Takemitsu has been torn between Japanese and Western music ever since his days as a soldier during World War II. In a way, his appreciation for both traditions indicates a more potent love for the ways in which cultures communicate and overlap.

So it is fitting that on Sunday, the Syracuse Symphony Orchestra (SSO) will come to Hamilton to perform not only Takemitsu's "From me flows what you call Time," but also a work of Scandinavian origin, Sibelius's "Symphony No. 2," as well as an American-bred minimalist masterpiece, Steve Reich's "Music for Pieces of Wood." The concert will take place at 3 p.m. in Wellin Hall.

The 1990 Carnegie Hall premiere of From me flows what you call Time was meant to evoke the century of music that had "flowed" through the venue. With that in mind, some members and supporters of the SSO might view this Sunday's performance of the piece as a similar recollection of past artistic achievements; because the SSO is currently struggling to evade bankruptcy, Takemitsu's work may take on a more commemorative meaning.

If for no other reason, Hamilton community members should attend Sunday's concert to support the local arts and to show appreciation for the crucial role the SSO plays in Central New York.

The Toronto-based percussion ensemble Nexus will collaborate with the SSO for both Takemitsu's and Reich's works. In particular, the Takemitsu piece exploits a wide variety of percussive sonorities and spiritual practices. For example, each of the five members of Nexus represents an aspect of the Tibetan Buddhist principle of "Wind Horse," an image conjured from the notion of the enlightened human "riding" Nature. Japanese temple bowls, Pakistani Noah bells and Caribbean steel drums respond to the flute's initial intoning of a precarious five-note theme. Everything seems poised on the brink of disaster.

By contrast, Reich's work, which is scored for five pairs of claves, is steady and insistent,but that does not mean it is not subtle. As a minimalist work, it relies on the concept of music as a gradual process. While listening to the piece, you may not think much is changing—the rhythms are pointed and relentless—but by the end you will have traveled far. At times, a minute change in the music skews the mood completely.

Sibelius's "Symphony No. 2" adds to the program in that it represents a mix of genres and pays homage to the Finnish. One critic called it the "Liberation Symphony" because the piece was written during the struggle for Finnish independence. The piece is romantic, but not in the traditional sense; it is more clean cut than that, and its melodic lines are drier, more straightforward. In that regard, this program by a nationally renowned orchestra brings together the East and the West, as well as the hazy and the precise, in a way that is truly exciting.

Chinese scholar to speak about film

by Hannah Grace O'Connell '14
Arts & Entertainment Editor

Carma Hinton grew up under unique circumstances. The daughter of writer William Hinton and one of only a few Caucasian-Americans raised in Maoist China, Hinton fell under suspicion for being an American spy, although her family was sympathetic to the revolution. Hinton lived in China until her first year of high school; she was present during the Cultural Revolution which she would later document in *Morning Sun*. She later moved to the United States, but as her films show, continued to be inspired by Chinese history and culture. Her family history and experiences give her a unique blend of American and Chinese perspectives.

Currently, Hinton is Robinson Professor of Visual Culture and Chinese Studies at George Mason University and an important scholar of Chinese studies. Her talk on March 2 will offer background information regarding her Chinese documentaries, along with a discussion of Chinese culture. She will offer specific commentary on her two most famous films, *Morning Sun* and *The Gates of Heavenly Peace*, both of which were shown at Hamilton in the past month.

Morning Sun deals with the history of the Chinese Cultural Revolution, specifically the decade of history from 1966-1976. *Morning Sun* focuses on the recollections of Chinese citizens who were high school students at the time of the Cultural Revolution, creating what Hinton calls a "psychological history" of the era that extends beyond historical facts. *The Gate of Heavenly Peace*, on the other hand, deals with the Tiananmen Square protests in 1989. The latter film has been critically acclaimed by *Newsweek* as a "deep, powerful and rivetingly complex study of Tiananmen."

> **"The power behind Hinton's films derives in large part from the personal stake she has in Chinese history."**

The power behind Hinton's films derives in large part from the personal stake she has in Chinese history. Her childhood in China gives her the opportunity to closely examine events in which she was a participant. "Her documentary films provide not only very informed, sophisticated and well-balanced understandings of Chinese politics, culture and history, but also insightful reflections on concepts that have been claimed to be of universal value, such as democracy, social equality and human rights," said Professor of Chinese Zhuoyi Wang said.

Hinton's talk will examine not only the Chinese culture, but also the complicated decisions she had to make as director. A common issue with her films has been what to include and what to exclude. Hinton will also address the inherent problems of portraying history through the mediums of film and image.

Although the talk is part of the Bamboo Grove Gathering: Understanding China Series sponsored by the Department of East Asian Languages and Literatures, professors from a variety of departments, including History, Philosophy, French and Government, have shown interest in watching the films and becoming more active in the program. This expanding interest in Chinese studies, however, is entirely sensible. As China becomes more and more powerful in the world economy, the more relevant Chinese history becomes. The work of scholars like Hinton and others assumes an ever-increasing importance in our society as we strive to understand China and its historical trajectory.

BRIAN.HOFFERT.FACULTY.NOCTRL.EDU

Carma Hinton's film *Morning Sun* portrays images of the Cultural Revolution, such as propaganda posters.

To Africa and Back a success in the Barn

by Daniel O'Kelly '14
ARTS & ENTERTAINMENT CONTRIBUTOR

As I walked into the Fillius Events Barn, to my right was a slideshow of notable African musicians, including Drake and Aretha Franklin, in front was an array of African flags, and overhead, Louis Armstrong and James Brown classics created the ideal atmosphere for an eclectic night.

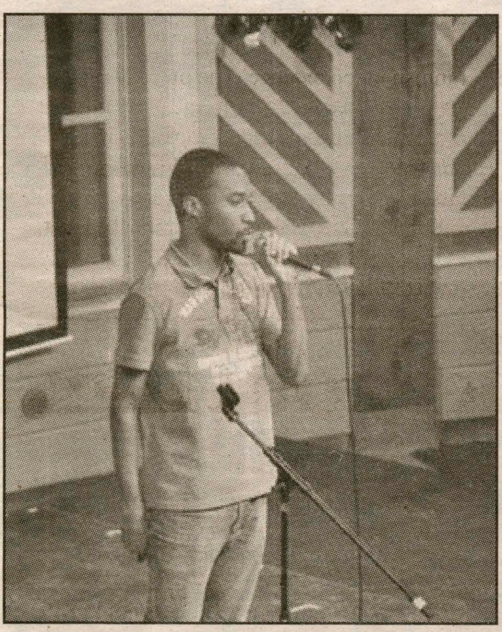
This year, the Black and Latino Student Union celebrated Black History Month through the medium of music. In past years, BLSU along with the Africana studies department showed the film *GLORY* and sponsored an evening of poetry to celebrate this particular month. However, "To Africa and Back" celebrated the art and importance of music in both traditional and modern black communities. It emphasized the exploration and "evolution of African music from its darkest moments to its proudest."

The evening was a progression of songs beginning with those of Africa's origins and ending with contemporary hip-hop. African origins included performances by the Capoeira troupe whose performance was by no means captivating. Although one may not associate Latin salsa dancing with African folk songs, Tropical Sol honored the relationship between the two with gyrating hips and rapid spins. The next section was jazz and blues themed. Doc Woods and his band explained that blues is the parent of jazz. Their music was a combination of "chains of blues with jazz inflection" with the saxophone spearheading their musical number and the piano, base, and drums following closely behind.

The Mo-town and R & B section of the event followed. Sonya Garcia '11presented her poem, entitled "Mo-town," which is told through the eyes of a 13-year-old boy or girl with a fascination for the song "Mr. Postman" and its innate power to unite people. True, music is unique in that regard; "Mr. Postman" is not. Thankfully, this era of music was saved by the APCA, a Clinton dance troupe, and its Michael Jackson tribute. Dressed in white collared shirts with gloves on the left hands, the three 12-year olds provided a precocious rendition of some of Jackson's notable songs.

PHOTOS BY FIONA HOFFMAN-HARLAN '13

Doc Woods, Tim Carman '11 and Wes Hughes '11 offer bluesy jazz to the crowd.

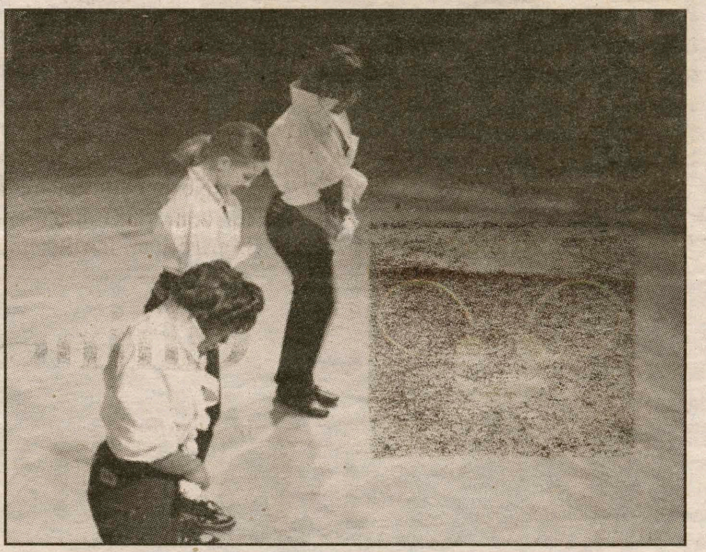


Anthony Mathieu '12 emceed the event.

The intermission provided the most laughs; as I was eating my chocolate chip cookie, the tune close to many peoples' hearts, "Teach Me How To Dougie," boomed from the speakers. All of a sudden, people arose from their chairs and attempted to master the Dougie; many failed. However, it was one teacher's performance who exhibited expert precision and grace.

The most famous performer of the night was Bry'nt, a gay rapper. Bry'nt is a prominent figure in a thriving gap hip-hop scene, known as "homo-hop", on the east coast. He has a very open and unabashed approach to his sexuality in his music; some of his songs explore his state of depression as a 17-year old, openly gay teenager while others discuss times when he found out his boyfriend was cheating on him as in "Hello Goodbye" or received a call from his boyfriend's wife. Bry'nt describes his music as "rainbow-friendly" and seeks to become a role model for gay men. Although Bry'nt uses his music to boldly declare his sexual orientation, the hetero-normative rap industry is not yet comfortable with gay rappers. When he was looking for a recording producer to sponsor his first album, "Porn Star", Bry'nt explained how it was exceptionally difficult to find one. However, his clever and rhythmic lyrics are now gaining him quite a following in the mainstream rap industry.

To be frank, I did not intend on coming "To Africa and Back." Nevertheless, I am glad I did. None of the music was foreign to me but it was presented in a way that fully grasped the essence of African music. Plus, the chicken empanadas were delicious.



Clinton residents come up the Hill to celebrate Black History month, offering a Michael Jackson tribute.

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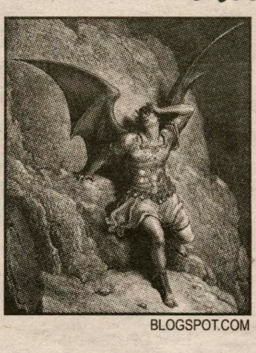

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Milton Marathon:
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12 p.m. - 10 p.m.
Sunday, Feb. 27
Browsing Room of Burke Library

Late Movie:
Arsenic and Old Lace
10 p.m.

A Lecture by the documentary filmmaker:

Carma Hinton

THEPUNCH.COM

4:30 p.m. - 6:30 p.m.
KJ Auditorium

Early Movie:
Duck Soup
7 p.m.

IMDB.COM

Feb. 25
Feb. 26
Feb. 27
KJ Aud

IMDB.COM

SK Films

Nozuka manages mediocrity in the Barn

by Taylor Coe '13
Arts & Entertainment Editor

"We come from the earth We come from the universe," said Justin Nozuka. "We are special creatures, and we have magnificent powers. If you think about it, these artists creating music, dancing, writing…it's pretty amazing." Slouched back in his chair, leisurely munching on a salad, Nozuka displayed an attitude of Buddhist nonchalance. Every line he spoke unfolded some hackneyed transcendentalist sentiment as if I were reading from a collection of deeply optimistic fortune cookies.

This persona has its root in Nozuka's recent move towards a more "open" approach to life. "All I really want to do is experience life to the fullest that I can," he told me when I asked about his new lifestyle. I questioned him on how this new lifestyle has affected his songwriting, but the rattling of the heating system interrupted his response.

Youtube sensation Melissa Polinar supplies a warm onstage presence as well.

Nozuka closed his eyes and bobbed his head, gently tapping his thigh. "See? Now that's a rhythm," he said, opening his eyes. "It sounds like a drum solo or something. Rhythm is everything. Vibration is everything. Everything is a vibration. If I can be on that vibration and be open to that vibration, then music is everywhere, and music is everything. Music is just another expression of the great vibration of life."

However, this attitude did not manifest itself in his set. Despite his laidback demeanor and his blissed-out chatter, Nozuka's life lessons were lost to the audience. Some of the blame for that rests with his backing band; the band members, especially lead guitarist Mark Pellizzer, were tidy and disciplined. Pellizzer's prevailing wisdom seemed to be that not only could a guitar solo save a song, but it was also a necessary element of every song.

PHOTOS BY MICHAEL ARROYO '14

Nozuka shares the stage with his band during the Acoustic Coffeehouse.

The end result of Pellizzer's mindset was that all the songs sounded more or less the same. In addition to that despondent lapse into sameness, Nozuka and his companions strayed all too easily into the fuzzy, feel-good territory of Jason Mraz and Jack Johnson, not to say that such musical territory signifies popular or even critical death; it merely comes off as a concession to the arbiters of Top 40 taste. Given Nozuka's desire to tap into "the great vibration of life," one would think he would make the smallest stab at originality.

The central issue with the songwriting of both Nozuka and of the opening act Melissa Polinar was the steadfast commitment to writing pretty songs about nothing. Polinar's song "Always Need You" begged for context; the lyrics could have been about anything—the need for a boyfriend, the need for God, even the need for her pet dog. Nozuka and Polinar mistake triteness for universality.

Tony Lucca clarified an important issue when he was here a few months ago; he pointed out that one of the great ironies of art is that "the more specific it is, the more universal it is." Lucca cited a line from the song "Jolene" by singer-songwriter Ray LaMontagne: "Sold my coat when I hit Spokane / Bought myself a hard pack of cigarettes in the early morning rain." In Lucca's mind, that specificity of detail separates the wheat f rom the chaff.

On the other hand, Nozuka's songs, like Polinar's, manage little, if any, specificity. Are they tapping into some kind of life vibration? It is certainly possible, but if that is the case, then I would rather just tap into a different vibration. I vote to sacrifice Nozuka to the Dave Matthews fans and leave everyone else with Tony Lucca and Ray LaMontagne.

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Women shatter pool records

*see **Swimming**, page 14*

meter springboard diving events at NESCACS. She placed sixth on the one meter and eighth on the three meter board for the weekend.

The Continentals made a strong push to move up two spots from day one to day two, but some of the other teams were too strong to overtake. One of those teams was Williams, who took the NESCAC title in its own pool.

Looking back on the year as a whole, Bucceri said, "It was a really special year, between the dynamic of all the girls, beating Union for the first time ever for the senior class, and going from 10th last year to sixth this year at NESCACs. I couldn't have asked for a better way to end my four years here at Hamilton."

> Our team was together, tough and energetic...I could not have been more impressed and proud."

Coach Davis reflected on the weekend: "Our team was together, tough and energetic this weekend. We had so much fun in doing what we did... we did everything that we needed to do as a team to sustain great performances throughout the weekend. To break four out of five school relay records is a tremendous statement of our team's talent, tenacity, and hard work!" The men's team heads to Bowdoin this weekend for its NESCAC Championships, hoping to be as successful as the women.

PHOTO BY FIONA HOFFMAN-HARLAND '13

The finish to the women's swimming season was about as perfect as it could get.

PHOTO BY FIONA HOFFMAN-HARLAND '13

Hamilton, Colgate unite to form ice skating team

by Lisa Labate '14
Sports Contributor

A new Hamilton-Colgate collaboration has recently glided combine the scene: Hamilgate, a synchronized skating team that is registered with US Figure Skating at the Open Collegiate level. The team consists of four Hamilton students, Alex Orlov '13, Jane Barnard '13, Bridget Fitzpatrick '13 and Julie Webster '11, as well as eight students from Colgate.

Considering the school rivalry, uniting the two schools may seem like an unexpected move, but Webster saw it as part of the team's charm: "I think that Hamilton students need to take advantage of the proximity of Colgate and we should try to do more things together. The rivalry isn't as evident as everyone thinks; they enjoy working with us as much as we like to spend time with them."

Hamilgate has been competing with teams from all over the east coast, even traveling as far as North Carolina. Its most recent competition was in Lake Placid on Feb. 5, where it took fifth place out of 11 teams, an impressive feat for such a new team.

Each wearing bright, neon pink dresses, the team performed its program to Lady GaGa's "Dance in the Dark." In this sport, everything must be in sync – even their uniforms.

Synchronized skating is in-

*see **Ice Skating**, page 15*

Ryder shuts down Wesleyan; women's hockey looks to run the table as sixth seed in NESCAC Tournament

by John Wulf '12
Sports Contributor

The Hamilton women's ice hockey team finds itself in a familiar place: for the fourth straight year the Continentals will be first-round underdogs in the NESCAC playoffs. It's the team's 10th straight appearance in the postseason, and while making the tournament is a nice accomplishment, the early playoff exits that have left the team wanting.

In 2008, as the number six seed, Hamilton lost to Trinity 5-1. In 2009, as the tournament's eighth seed, Hamilton lost 7-1 to Amherst. Just last year, again as the no. 6 seed, Hamilton lost to Middlbury 8-1.

This string of embarrassing results that have left ugly stains on otherwise productive seasons. Now, heading into the playoffs as the sixth seed for the third time in four years, Hamilton has an opportunity to buck the trend.

Said Captain Bret Lineberry '11, "We have not made it past this hurdle in my previous three seasons and I truly believe we are a talented enough team this year to break that pattern." Perhaps the team's season-finale victory was the perfect place to start.

In an emotional game that celebrated the careers of five seniors, two noteworthy performances helped Hamilton dominate Wesleyan from start to finish. First, Stephanie Miguel '11, the All-American forward who has persevered through a collapsed lung and a broken hand over the course of her career, registered assists on three of the team's four goals. On her third assist she scored her 100th career point.

"It was great. After I broke my hand and missed the first month of this season I wasn't sure if I'd get there. But to score my 100th point with a win on senior-day, and to do in front my family—it was as good as it gets."

The performances by Miguel and the offense were fortified by another strong showing, that of senior goaltender Lesley Ryder.

Coming off a knee injury that hampered her for most of the season, Ryder stonewalled the Wesleyan attack in her only start of the season. She also recorded the second complete shutout of her career.

"Getting the shutout felt amazing. All game everyone was so supportive and the defense was blocking shots like crazy...it was a storybook ending to a great senior game."

For Ryder, it was likely her last start as a Continental. Hamilton plays Trinity this weekend and will likely rely on stalwart goaltender, Becca Hazlett '13. With Hazlett in net, Hamilton looks to exact revenge from a familiar opponent. Last Friday, Trinity beat Hamilton 3-1 after scoring twice in the third period.

Earlier in the year at Trinity, Hamilton also lost 3-1. Still, despite the loses, the Continentals head into the game with confidence.

In both games against Trinity, Hamilton almost put an amount of equal shots on goal and were a break or two away from taking the lead.

Said Lineberry, "In terms of our loss against Trinity, the team learned that we cannot afford to take a period off, but also that when we do play our game, we are fairly evenly matched."

As Hamilton leaves this Saturday for Hartford, Connecticut, they'll be leaving in familiar fashion: They'll pack their road jerseys, prepare for a meal at junior Laura Dicarlo's favorite hometown restaurant, then step onto the ice for the fourth straight year as a playoff underdog.

Finally, the puck will drop; and from there, everything starts anew.

PHOTO BY FIONA HOFFMAN-HARLAND '13

Sophomore goalie Becca Hazlett attempts to cover up amongst a pile of players.

Synchronized skating is a stellar success

from ***Ice Skating****, page 14*

credibly detail oriented. In Hamilgate's program, the skaters must complete a number of elements, including a circle, block and pinwheel, all of which must have synchronized footwork and body positioning.

Hamilgate trains at least once a week with its coach Anne-Marie Lemal Brown, who is also involved with Hamilton and Colgate club teams, as well as local clubs in the area.

Even with the competition the trip to Lake Placid, where the team stayed at the Olympic Training Center, was not all work and no play; the team found themselves in a snowstorm after their competition, which allowed them an extra night of fun.

"There was a huge blizzard right after we competed on Saturday, so we ended up staying and just got to have a good time," said Webster.

All in all, the project seems to be a success. Webster has the right to be especially proud of the team: "I am so happy that we were able to pull this team together [by] my senior year since I have been trying to work it out since my freshman year!" While Webster will graduate this spring, Orlov, Barnard and Fitzpatrick look forward to the program's development in future years.

HAMILTON SPORTS

SCHEDULE

Feb. 24 - March 3

Men's basketball
Feb. 25 @ Hobart : Liberty League Semifinal, 8 p.m.

Men's hockey
Feb. 25 vs. Wesleyan : NESCAC Championship Quarterfinal, 3 p.m.

Women's hockey
Feb. 26 @ Trinity : NESCAC Championship Quarterfinal, 3 p.m.

Men's squash
Feb. 25 vs. George Washington University @ Hartford University : Summers Cup Quarterfinal, 11 a.m.

Men's swimming and diving
Feb. 25-27 @ Williams: NESCAC Championships

Indoor track and field
Feb. 25-26 @ St. Lawrence: NYSCTC Championships

SCOREBOARD

Feb. 18 - Feb. 23

Men's basketball
Feb. 18: 63-46 **WIN** vs. Vassar
Feb. 19: 70-71 **LOSS** vs. Rensselaer

Women's basketball
Feb. 18: 52-64 **LOSS** vs. Vassar
Feb. 19: 53-48 **WIN** @ Rensselaer

Men's hockey
Feb. 18: 5-4 **WIN** @ U-Mass. Boston
Feb. 19: 3-1 **WIN** vs. Babson

Women's hockey
Feb. 18: 1-3 **LOSS** vs. Trinity
Feb. 19: 4-0 **WIN** vs. Welseyan

Women's squash
Feb. 18: 3-6 **LOSS** vs. George Washington
Feb. 19: 9-0 **WIN** vs. Middlebury
Feb. 20: 8-0 **WIN** vs. Wesleyan

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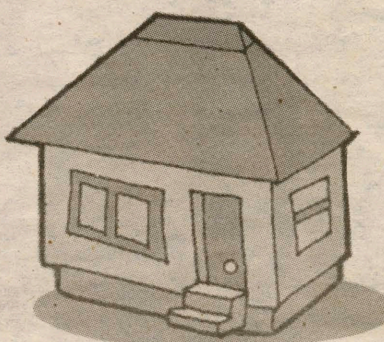

SPECTATOR SPORTS

February 24, 2011

Men's hockey team finishes atop the NESCAC

Road to Championship will go through Clinton, NY

by Ashley Allen '12
Sports Contributor

Hamilton's men's hockey team sure took care of business this weekend.

Winning six out of their last eight games, the Continentals captured the No. 1 seed in the NESCAC for the first time in the conference's history and had one of their most successful years in recent memory. In control of their own destiny heading into a slate of games against ECAC opponents University of Massachusetts at Boston and Babson College, the men posted two impressive victories. With a regular season record of 14-6-4, the men finished ranked no. 13 in the Division-III rankings.

On Feb. 18, the Continentals and came away with a well earned 5-4 win. Anthony Scarpino '12 led the way for Hamilton scoring three goals, while Michael DiMare '14 added two goals. DiMare tapped in the first goal for Hamilton at 7:43 into the first period, assisted by Joe Buicko '11 and Nick Anderson '14.

The Beacons answered a minute later to tie the game 1-1. Scarpino broke the tie at 9:19 into the first, adding the first of his two goals. However, U-Mass bounced back, scoring two more goals and sending them into the first intermission ahead 3-2. UMass struck first to score in the second period, but Scarpino halved the deficit just under halfway through the game, then tied the game at 12:41 into the second. DiMare scored the winning goal in the third period at 4:47, assisted by Joe Houk '13.

Hamilton continued their winning weekend by with a 3-1 victory against Babson in the final game of the regular season on Feb. 19. DiMare had another strong game, scoring two out of the three goals for Hamilton, and Scott Hefferman '11 stood on his head, stopping 27 out of 28 shots. DiMare scored unassisted with only 30 seconds left in the first to put Hamilton in the lead and scored again to make it 2-0 at 3:15 into the second, and was assisted by Anderson '14. Andrew Jelinek '13 sealed the win scoring Hamilton's third goal at 6:05 into the last period. With the win against Babson, Hamilton (14-6-4 overall, 11-4-4 NESCAC) earned the No. 1 seed in the NESCAC championship, setting them up to host No. 8 seed Wesleyan University in a NESCAC quarterfinal on Saturday, Feb. 26, at 3 p.m. Hamilton is looking extremely formidable going into playoffs. They posted a 6-0-2 record in their last eight games and posted an extraordinary 11-3-1 record in away games. Come support the Continentals this weekend in their first playoff game of the season.

PHOTO BY KATE TUMMARELLO '11

Center Tom Chiappetta '11 scored two game-winning goals for Hamilton this year.

Women's swimming and diving team has monumentally successful NESCAC meet

by Kendall Weir '12
Sports Writer

With record-breaking performances from team stars Megan Gibbons '12 and Maggie Rosenbaum '14, the Hamilton women's swimming and diving team placed sixth at the NESCAC Championship, four spots higher than the team finished in 2010.

Hosted by Williams College at Muir-Samuelson Pool last weekend, 11 teams competed in the Championship this year. Rosenbaum and Gibbons broke records on each of the three days of competition, and the entire team was proud of the way they swam. "What our women did at the meet was unprecedented!" said Head Coach T.J. Davis.

The women placed eighth after day one in the pool. Rosenbaum swam the 50-yard backstroke in 26.24 seconds, a time good enough to break the pool record, the meet record and also the previous Hamilton record. She provisionally qualified for the NCAA Championships with her leg in the 400-medley relay; Gibbons, captain Liz Bucceri '11 and Joanie Burton '13 joined Rosenbaum to help the relay finish in fourth place overall.

Gibbons broke her previous record in the 50-yard freestyle swim to finish second overall by .01 seconds. Burton, Bucceri and Kate Rack '11 impressed in their respective consolation finals events to close out day one for the Continentals.

Rosenbaum came out strong again on day two, breaking more records and automatically qualifying for the NCAA Championships in March. Rosenbaum set individual team and pool records in the 100-yard backstroke, in which she placed first. She credits her teammates for support both at NESCACs and all season long: "I cannot thank all the girls enough for lining up on the side of the pool to 'whip their hair' for my walk out for the 100 backstroke," said Rosenbaum, citing one of the several signatures the team had throughout the year.

She also swam with Bucceri, Burton and Allie Reeder '14 to set a Hamilton record for the 200-medley relay, and she swam with Bucceri, Burton and Gibbons to set a Hamilton record for the 800-freestyle relay. Both relays provisionally qualified for NCAA Championships. With one day left to swim, Hamilton placed sixth with host Williams still holding onto the top spot.

"I think the signature moment of the entire weekend was before finals started Sunday night. We decided to time-trial the 200-medley relay in order to try and get a national cut," remarked Bucceri. In this time-trial, she joined Burton, Gibbons and Rosenbaum to successfully reduce their time to a mark that would have placed first in the event on Saturday.

The moment right before the time-trial seemed to epitomize the women's season as a whole. The Hamilton swimmers and divers started the team's signature clap, in which nearly every swimmer at the Championship joined and watched as those four girls swam alone and cut nearly two seconds off their previous time to break the pool record.

Of the special moment, Rosenbaum said "I will never forget any of the relays I was a part of, but the 200-medley relay time-trial on Sunday night with Liz Bucceri, Joanie Burton and Megan Gibbons was, for me, the best moment of the entire meet."

Rosenbaum kept a trend going and topped a 21-year-old pool record and also set a new Hamilton record in the 200-yard backstroke swim, in which she automatically qualified for the NCAA Championships. That marked three NCAA-qualifying, record-breaking swims for her in three days. Gibbons set a new Hamilton record in the 100-yard freestyle, finishing third in the event.

Bucceri swam the 200-yard breaststroke in just under two and a half minutes, which was good enough to finish first in the consolation final and ninth overall. Lizzy Buhl '12 finished fifth in the 200-yard backstroke consolation final, which placed her 13th overall.

Diane Paverman '13 participated in both one meter and three

PHOTO BY DAVE MEISEL '13

From left to right: Megan Gibbons '12 Maggie Rosenbaum '14, Liz Bucceri '11, Allie Reeder '14 and Joanie Burton '13.

*see **Swimming**, page 14*